



## Put-to-Light at Weltbild publishing group

### More efficient goods and branch distribution

The Weltbild Publishing Group is an internationally successful media and mail-order company. Weltbild distributes media and media-related products and publishes books and magazines. In order to improve sorting quality and avoid incorrect deliveries, the picking of customer orders is to be reorganised. A Put-to-Light system will be used for this purpose. Put-to-Light is related to the Pick-by-Light principle, except that here goods are picked instead of placed.

In the four commissioning zones at Weltbild, the precommissioned goods from a container delivered by a conveying belt are sorted into customer order-related compartments of a sorting cart.

The sorting carts are located behind racks that are equipped with display modules for visualization of commissioning orders and a bar code reader to scan order lists and articles.

Instead of equipping several hundreds of commissioning carts with Pick-by-Light, only 66 immobile sorting racks were specifically manufactured and provided with display modules.

Weltbild could thus considerably reduce the cost of investment.

Thanks to Put-to-Light, the already low error rate in picking was cut by half once again.

A further effect is the noticeably increased productivity of the pickers, who can now concentrate much better on their actual work. Thanks to the light-guided method, mix-ups are ruled out and full control of each individual order is no longer necessary.

### High flexibility thanks to customized solutions

For Weltbild, KBS also specifically manufactured extremely narrow display modules, which allow the picking of 80 orders into a single cart.



### ■ The benefits at a glance

- Due to Put-to-Light mix-ups are ruled out.
- Reduction of the order picking error rate by half.
- Increase in productivity.
- Maximum flexibility of work processes and zones.



*"The KBS system is designed to be very flexible, so that we can select different operating modes depending on the type and value of the product."*

*David Bassl, project manager at Weltbild*

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